

LN Wind Ensemble "SKILLS" Assessment 2014-2015

Name: (Last) _____ (First) _____ Instrument: _____

All RHYTHM CHART studies must be played and passed at the appropriate tempo. Students may use the top "A" (rhythm only) section for practice but will perform only the lower "B" section for the audition. Metronome markings are minimum tempos to pass. Students may go faster than the marking. Trombone/Tuba/Horn/Bass Clarinet/Bassoon may opt for the slower tempo with no score penalty. Assessments may be practiced in SMARTMUSIC from LN (no subscription required) or from home (home subscription required \$40).

RHYTHM CHARTS in a MUSICAL CONTEXT from "Habits of a Successful Musician"

<u>Chart</u>	<u>Tempo</u>	<u>Score</u>
Page 17 #1B	Quarter Note = 120/112	_____
Page 18 #2B	Quarter Note = 108/100	_____
Page 19 #3B	Quarter Note = 88/80	_____
Page 20 #4B	Half Note = 92/84	_____
Page 21 #5B	Dotted Quarter = 56/48	_____
Page 22 #6B	Eighth Note = 176/168	_____

Students will also play the chromatic scale full range as appropriate to their instrument - up and down - as fast as possible as long as the tempo remains steady.

Audition Assessment will be set up by each student with the director.

IV Rhythm Charts in a Musical Context

1a.

French Horn

Rhythm chart 1a for French Horn in 2/4 time, measures 1-43. The chart is written on a single staff with a key signature of one flat (Bb). The time signature is 2/4. The chart consists of six lines of music, each containing measures numbered 1 through 43. The notation includes various rhythmic values: quarter notes, eighth notes, sixteenth notes, and rests. The chart is divided into two sections by a double bar line at measure 10. The first section (measures 1-10) is a simple rhythmic exercise. The second section (measures 11-43) is a more complex rhythmic exercise, featuring a variety of rhythmic patterns and rests.

1b. $\text{♩} = 112$

Rhythm chart 1b for French Horn in 2/4 time, measures 1-43. The chart is written on a single staff with a key signature of one flat (Bb). The time signature is 2/4. The chart consists of six lines of music, each containing measures numbered 1 through 43. The notation includes various rhythmic values: quarter notes, eighth notes, sixteenth notes, and rests. The chart is divided into two sections by a double bar line at measure 10. The first section (measures 1-10) is a simple rhythmic exercise. The second section (measures 11-43) is a more complex rhythmic exercise, featuring a variety of rhythmic patterns and rests.

2a.

Exercise 2a is a 32-measure piece in 2/4 time. The notation is as follows:

- Measures 1-4: Quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6.
- Measures 5-8: Quarter notes B6, C7, D7, E7; quarter notes F7, G7, A7, B7; quarter notes C8, D8, E8, F8; quarter notes G8, A8, B8, C9.
- Measures 9-12: Quarter notes D9, E9, F9, G9; quarter notes A9, B9, C10, D10; quarter notes E10, F10, G10, A10; quarter notes B10, C11, D11, E11.
- Measures 13-16: Quarter notes F11, G11, A11, B11; quarter notes C12, D12, E12, F12; quarter notes G12, A12, B12, C13; quarter notes D13, E13, F13, G13.
- Measures 17-20: Quarter notes A13, B13, C14, D14; quarter notes E14, F14, G14, A14; quarter notes B14, C15, D15, E15; quarter notes F15, G15, A15, B15.
- Measures 21-24: Quarter notes C16, D16, E16, F16; quarter notes G16, A16, B16, C17; quarter notes D17, E17, F17, G17; quarter notes A17, B17, C18, D18.
- Measures 25-28: Quarter notes E18, F18, G18, A18; quarter notes B18, C19, D19, E19; quarter notes F19, G19, A19, B19; quarter notes C20, D20, E20, F20.
- Measures 29-32: Quarter notes G20, A20, B20, C21; quarter notes D21, E21, F21, G21; quarter notes A21, B21, C22, D22; quarter notes E22, F22, G22, A22.

2b. ♩ = 100

Exercise 2b is a 32-measure piece in 2/4 time, marked with a tempo of 100 beats per minute. The notation is as follows:

- Measures 1-4: Quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6.
- Measures 5-8: Quarter notes B6, C7, D7, E7; quarter notes F7, G7, A7, B7; quarter notes C8, D8, E8, F8; quarter notes G8, A8, B8, C9.
- Measures 9-12: Quarter notes D9, E9, F9, G9; quarter notes A9, B9, C10, D10; quarter notes E10, F10, G10, A10; quarter notes B10, C11, D11, E11.
- Measures 13-16: Quarter notes F11, G11, A11, B11; quarter notes C12, D12, E12, F12; quarter notes G12, A12, B12, C13; quarter notes D13, E13, F13, G13.
- Measures 17-20: Quarter notes A13, B13, C14, D14; quarter notes E14, F14, G14, A14; quarter notes B14, C15, D15, E15; quarter notes F15, G15, A15, B15.
- Measures 21-24: Quarter notes C16, D16, E16, F16; quarter notes G16, A16, B16, C17; quarter notes D17, E17, F17, G17; quarter notes A17, B17, C18, D18.
- Measures 25-28: Quarter notes E18, F18, G18, A18; quarter notes B18, C19, D19, E19; quarter notes F19, G19, A19, B19; quarter notes C20, D20, E20, F20.
- Measures 29-32: Quarter notes G20, A20, B20, C21; quarter notes D21, E21, F21, G21; quarter notes A21, B21, C22, D22; quarter notes E22, F22, G22, A22.

3a.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

3b. ♩ = 80

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

4a.

Exercise 4a is a 48-measure musical exercise for the Horn. It is written on a single staff with a common time signature (C). The exercise is divided into two main sections: measures 1-32 and measures 33-48. Measures 1-32 consist of a series of eighth and sixteenth notes, with some rests. Measures 33-48 continue the pattern with more complex rhythmic figures, including triplets and sixteenth-note runs. The exercise ends with a double bar line at measure 48.

4b. $\text{♩} = 84$

Exercise 4b is a 48-measure musical exercise for the Horn. It is written on a single staff with a common time signature (C). The exercise is divided into two main sections: measures 1-32 and measures 33-48. Measures 1-32 consist of a series of eighth and sixteenth notes, with some rests. Measures 33-48 continue the pattern with more complex rhythmic figures, including triplets and sixteenth-note runs. The exercise ends with a double bar line at measure 48.

5a.

Exercise 5a consists of 21 measures of music on a single staff. The time signature is 6/8. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Measures 1-5 are marked with numbers 1 through 5 below the staff. Measures 6-9 are marked with numbers 6 through 9. Measures 10-12 are marked with numbers 10 through 12. Measures 13-15 are marked with numbers 13 through 15. Measures 16-18 are marked with numbers 16 through 18. Measures 19-21 are marked with numbers 19 through 21. The exercise concludes with a double bar line.

5b. $\text{♩} = 48$

Exercise 5b consists of 21 measures of music on a single staff. The time signature is 6/8. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Measures 1-5 are marked with numbers 1 through 5 below the staff. Measures 6-9 are marked with numbers 6 through 9. Measures 10-12 are marked with numbers 10 through 12. Measures 13-15 are marked with numbers 13 through 15. Measures 16-18 are marked with numbers 16 through 18. Measures 19-21 are marked with numbers 19 through 21. The exercise concludes with a double bar line.

6a.

Exercise 6a is a 36-measure musical exercise for Horn, written in 5/8 time. The notation is spread across six staves. The key signature has one sharp (F#). The exercise consists of a continuous sequence of eighth and sixteenth notes, with some measures containing rests or specific articulation marks. The measures are numbered 1 through 36.

6b. $\text{♩} = 168$

Exercise 6b is a 36-measure musical exercise for Horn, written in 3/8 time. The notation is spread across six staves. The key signature has three sharps (F#, C#, G#). The tempo is marked as 168 beats per minute. The exercise consists of a continuous sequence of eighth and sixteenth notes, with some measures containing rests or specific articulation marks. The measures are numbered 1 through 36.